



DAISY THE DECORATED DAIRY COW

Important Information for Artists Painting Daisy



DAISY THE DECORATED DAIRY COW

Information for Artists Painting Daisy

Please read this information carefully. Any artwork on Daisy that is in contradiction of these guidelines will be painted over and no longer displayed on Daisy.

Surface Content

Daisy the Cow may be painted using images only.

Words, numbers or text may only be used where it has been deemed to have artistic merit and with written approval from Council.

Words, numbers or text for promotional purposes of any kind may not be written on Daisy.

Images used on Daisy may not depict nudity, pornographic material, or images of drug and or alcohol use/abuse.

No signage or covering of any kind is to be placed on or over Daisy, however a computer printed sign no larger than a standard A3 sheet may be placed in the plastic display holder secured to the platform underneath Daisy. This signage may provide information regarding:

- the artwork on Daisy
- the artist/s
- themes or messages that the artwork is trying to raise awareness of
- the exhibition currently in progress

Artists Mediums

Daisy the Cow may be painted using acrylic (ie water washable) house or artists paints only

Any additional decorations stuck to Daisy must be able to be easily and safely removed without damaging the structural integrity or external surface of Daisy.

Safety and Access

Exhibitors are required to provide unimpeded access to Daisy by any artists who have the permission of Council to paint Daisy. Should any questions arise in this regard Council should be contacted on ph 4232 0448.



DAISY THE DECORATED DAIRY COW

Daisy may be painted either directly behind the Old Fire Station or inside the Old Fire Station.

Behind the Old Fire Station

- Two people are required to move Daisy to the back of the building.
- Painters must wear wide brimmed hats, protective clothing and sun screen.
- Painters must ensure they have access to clean, fresh water for drinking

Inside the Old Fire Station Community Arts Centre

- During times of wet, very windy or very hot weather and only with the permission of the current exhibitor
- Where a solo exhibitor is also painting Daisy and is unable to get assistance to move her to the rear of the Old Fire Station
- Protective paper or tarpaulin must be laid under Daisy during painting

While painting Daisy, painters are advised to stand upright, stretch and walk around at regular intervals. Painters should also utilise stools or chairs to sit on rather than squatting or bending while painting Daisy.