



KIAMA
MUNICIPAL
COUNCIL

Kiama Arts Honour Roll Nomination Form



Nominations

There are individual artists, of all genres, from the Kiama community who make important contributions to the Municipality and who excel within their chosen field. These individuals are or have been an important part of the cultural arts tapestry and history of the Kiama local government area and bring honour and recognition to our community. The Kiama Arts Honour Roll, established in 2013, provides a process for honouring their outstanding achievements.

For your nomination to have every chance at succeeding, please

- fully complete this form
- attach relevant evidence
- speak with Council's Community and Cultural Development Officer

Nominations close | Midnight, Sunday 24 June 2018

Please return your completed nomination form and attachments to Council's, Community and Cultural Development Officer:

P | 4232 0549
E | louisec@kiama.nsw.gov.au
A | Attn Louise Croker, PO Box 75, Kiama 2533

Successful nomination/s will be announced on Monday 17 September.

If you have any questions regarding your nomination please contact:
Council's Community and Cultural Development Officer | Louise Croker

P | 4232 0549
E | louisec@kiama.nsw.gov.au



Evidence required for this Nomination

You will need to include:

Evidence of a sustained contribution to the arts

The uniqueness of the nominee's contribution ie in type of work they do or in the quality of work

Examples of their work

Relevant awards with specifics of; type, name and date

Any website details or internet links

Testimonials from at least two other relevant, significant sources, who support the nomination of this person

Arts resume or biographical summary or web links to such



Contact Details

Proposer

Name:

Address:

Email:

Phone:

Nominee

Name:

Address:

Email:

Phone:

Eligibility

1. The nominee is/was a resident of the Kiama Municipality

Does, or has, lived in the Kiama local government area (can include childhood years), for at least ten years, as their principle place of residence.

and/or

Has a strong, enduring connection with the Kiama local government area.

2. Eligible areas of the arts include but are not limited to: *(tick as many as relevant)*

Please note: these are not categories within the Honour Roll but areas in which persons worthy of honour may be found.

Public art – efforts in the development of public art that contributes to the quality of life and economic development of Kiama

Leadership in the arts – an individual who has had a significant impact on the Kiama cultural landscape

Arts collaboration – between arts and non arts organisations or individuals that benefits the arts in Kiama

Outstanding arts (including crafts eg painting, theatre, woodwork, ceramics, storytelling, performing etc) – has demonstrated exceptional innovation, boldness and creativity

Volunteering in the arts – outstanding contributions made by an active individual

Excellence in arts education – has worked to implement excellence in arts education

Youth arts – someone under 25yrs who has achieved a consistent level of excellence in their art form

Cultural arts – excellence in undertaking and/or promoting arts from Indigenous and culturally diverse groups (including disability)

Other _____

Selection Criteria

1. Has achieved excellence in the arts

Demonstrate how they have achieved excellence:

- *what have they achieved through their work?*
- *How have they achieved it?*
- *What sets them apart from other artists in their field?*
- *Details of any formal awards or recognition*

(May be local, regional, state, national or international)



2. Significant contribution to arts practice

- *What has this person done?*
- *What has their contribution to the arts meant to others?*
- *How has their contribution affected the arts?*

(May be local, regional, state, national or international)



3. The nominee is worthy of honour

This is your closing summary. In your own words please state why you think this person is worthy of inclusion on the Kiama Arts Honour Roll



4. Name and contact details of at least two other relevant, significant sources, who support the nomination of this person.

Copies of their testimonials should be attached with this nomination

Person 1

Name:

Email:

Or

Phone:

Person 2

Name:

Email:

Or

Phone: